

# Scared And Paralyzed

Words by Maria Logis

Music by Maria Logis and Alan Turry

Arranged by Maria Logis and Janet Savage

Piano Intro

Swingin'  $\text{♩} = 120$

Musical score for piano intro. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: Swinging. BPM: 120. Chords: Gmin, B♭7, A7, A♭7, Gmin, B♭7, A7, A♭7.

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Musical score for vocal and piano. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: Swinging. Chords: Gmin, B♭7, A7, A♭7, Gmin, B♭7, A7, A♭7. Vocal lyrics: scared and par - a-lyzed.

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Musical score for duet. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: Swinging. Chords: Gmin, B♭7, A7, A♭7. Vocal lyrics: scared and par - a-lyzed (my two hats). Note: Gmin (Bluesy piano fill) in the bass staff.

9

Musical score for vocal and piano. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: Swinging. Chords: Gmin, B♭7, A7, A♭7, Gmin, B♭7, A7, A♭7. Vocal lyrics: scared and par - a-lyzed (we've been to this one before).

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## Scared And Paralyzed

(Bluesy scat)

Solo

she lift-ed each hat and looked in-side she

Gmin B<sub>b</sub><sup>7</sup> A<sup>7</sup> A<sub>b</sub><sup>7</sup>

17

(Spoken)

lift-ed up each hat and looked in-side and what do you think she saw a

Gmin B<sub>b</sub><sup>7</sup> A<sup>7</sup> A<sub>b</sub><sup>7</sup>

21

Duet

la-bel! scared and par-a-lyzed

Gmin B<sub>b</sub><sup>7</sup> A<sup>7</sup> A<sub>b</sub><sup>7</sup>

25

scared and par-a-lyzed

Gmin B<sub>b</sub><sup>7</sup> A<sup>7</sup> A<sub>b</sub><sup>7</sup>

29

(scat)

Solo

she put on scare-d first she

Gmin B<sub>b</sub><sup>7</sup> A<sup>7</sup> A<sub>b</sub><sup>7</sup>

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put on scare - d first  
Gmin B<sub>b</sub><sup>7</sup>

she put on scare - d first  
Gmin B<sub>b</sub><sup>7</sup>

and she  
A<sup>7</sup> A<sub>b</sub><sup>7</sup>

Duet

start-ed shiv-rin' in her boots  
Gmin (fill) A<sup>7</sup>

scared and par - a-lyzed  
Gmin B<sub>b</sub><sup>7</sup>

A<sup>7</sup> A<sub>b</sub><sup>7</sup>

41

scared and par - a-lyzed  
Gmin B<sub>b</sub><sup>7</sup>

A<sup>7</sup> A<sub>b</sub><sup>7</sup>

scared and para - a-lyzed  
Gmin B<sub>b</sub><sup>7</sup>

A<sup>7</sup> A<sub>b</sub><sup>7</sup>

45

(scat the blues)

Solo

Gmin (Bluesy piano fill) she put on par - a-lyzed she

Gmin B<sub>b</sub><sup>7</sup>

A<sup>7</sup> A<sub>b</sub><sup>7</sup>

49

put on par - a-lyzed  
Gmin B<sub>b</sub><sup>7</sup>

A<sup>7</sup> A<sub>b</sub><sup>7</sup>

she stood straight she  
Gmin A<sup>7</sup>

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3      3

looked out she was p - a - r - a lyzed with- laugh-ter

Gmin Gmin Eb<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>

57

Duet

(everybody laughs) ff

scared and par-a-lyzed

Gmin B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> Gmin B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup>

62

(Scat)

Solo

scared and par-a-lyzed

Gmin B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> Gmin (fill) Gmin B<sup>b7</sup>

67

a pair of hats float-ting in the el - e - va-tor oh

A<sup>7</sup> A<sup>b7</sup> Gmin B<sup>b7</sup> A<sup>7+5</sup> A<sup>b7</sup> Gmin B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup>

72

ritardando

s - c - a - r - e - d and pa - - and pa - ra - lyze - d

Gmin B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> Ma<sup>7</sup> C<sup>7</sup> Gmin

77

(Bluesy fill to end the song)