

# Leaves Falling

Words by Maria Logis  
 Music by Maria Logis and Alan Turry  
 Arranged by Jon Cowherd

Swing ♩=100

Play letter F when song is included in song cycle, otherwise take Coda first time

Piano introduction in 4/4 time, key of B-flat major. The score shows four measures of music with a treble and bass clef. The first measure contains a whole note chord, and the following three measures contain whole rests.

1

**A**

5  $E\flat mi^7$   $A\flat^7$   $D\flat Ma$   $B\flat^7$   $E\flat mi^7$   $A\flat^7$   $D\flat Ma$   $B\flat^7$

Crisp cool days, leaves fall-ing red and gol-den lea-ves

9  $E\flat mi^7$   $A\flat^7$   $F^7$   $B\flat mi^7$   $E\flat^7 sus$   $E\flat^7 (\flat 9)$   $A\flat^7$

Fall-ing leaves pro-mi-ses and ki-s ses in the night— You

**B**

13  $E\flat mi^7$   $A\flat^7$   $D\flat Ma$   $B\flat^7$   $E\flat mi^7$   $A\flat^7$   $F mi^7$   $B\flat^7$

kiss me you love me warm em-bra-ces all night long

17  $E\flat mi^7$   $D\flat$   $C mi^7 (\flat 5)$   $F^7$   $B\flat mi^7$   $E\flat^7$   $E\flat mi^7$   $A\flat^7$

more ki-s ses than all the fal-ling leaves— you

21  $B^{13} (\sharp 11)$   $B\flat mi^{11}$   $G mi^7 (\flat 5)$   $G\flat mi (Ma^7)$   $F mi^7$   $B\flat^7$

kiss me you love me se-crets whis-pered in the night

25  $E\flat mi^7$   $F mi^7$   $G\flat Ma^9$   $C mi^{11}$   $B^9 (\sharp 11)$

It's no won-der ev-ery-thing feels so right

**C**

We walk in the park hand in hand leaves fall-ing

Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9) Cmi<sup>7</sup> F<sup>7</sup>(b9) B<sup>b</sup>mi<sup>7</sup> Eb<sup>7</sup>(b9) AbMa<sup>7</sup>

29

we make plans for Christ-mas Christ-mas in Ver-mont

Abmi<sup>7</sup> Db<sup>9</sup>sus G<sup>b</sup>Ma<sup>7</sup> Ebmi<sup>9</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7(b9)

33

**D** Solo

Ebmi<sup>7</sup> Ab<sup>7</sup> DbMa<sup>7</sup> G<sup>b</sup>7 Fmi B<sup>b</sup>

37

Ebmi<sup>7</sup> Ab<sup>7</sup> B<sup>7</sup>(#11) B<sup>b</sup>7(#9)

41

Ebmi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> Fmi<sup>7</sup> Emi<sup>7</sup>

45

Ebmi<sup>7</sup> Ab<sup>7</sup> DbMa<sup>7</sup>

You

49

**E**

kiss me you love me warm em-bra-ces all night long


B<sup>13</sup>(#11) B<sup>b</sup>mi<sup>11</sup> Gmi<sup>7</sup>(b5) G<sup>b</sup>mi(Ma<sup>7</sup>) Fmi<sup>7</sup> B<sup>b</sup>7

53

more ki-sses than all the fall-ing leaves you

Ebmi<sup>7</sup> Fmi<sup>7</sup> G<sup>b</sup>Ma<sup>9</sup> Cmi<sup>11</sup> B<sup>9</sup>(#11) B<sup>b</sup>7(b9)

57

To Coda for   
"happy ending"

61 *E♭mi<sup>7</sup> Ab<sup>7</sup> D♭Ma B♭<sup>7</sup> E♭mi<sup>7</sup> Ab<sup>7</sup> Fmi<sup>7</sup> B♭<sup>7</sup>*  
 kiss me you love me se - crets whis - pered in the night

**F** (out of time)  
 65 *B♭mi<sup>7</sup>(♭6) E♭mi<sup>9</sup> BMa<sup>9</sup> E♭mi/B♭ B♭mi*  
 then came the win - ter wind the night turned cold and dark

69 *G♭Ma<sup>9</sup> B<sup>9</sup>(#11) B♭mi<sup>9</sup> G<sup>7</sup>(#11)*  
*pno only* then I breathed the fro - zen air and

72 *G♭Ma<sup>7</sup>(#11) E♭mi<sup>11</sup> F#mi<sup>7</sup> DMa<sup>7</sup> D♭mi<sup>11</sup>*  
 now I know that spring will nev - er come

 "In the night"  
 75 *Fmi<sup>7</sup> B♭<sup>7</sup>* Improv, vamp and tag Vocal trading Improv ending