

Come Into Your Power

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Music by Maria Logis and Alan Turry
Arranged by Jon Cowherd

Afro-Cuban "Son" Style (♩=c. 116)

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as c. 116. The music is in an Afro-Cuban "Son" style. The bass line features a rhythmic pattern of eighth notes. The piano accompaniment includes chords: Emi, F#mi7(b5) B7, Emi, and F#mi7(b5) B7. The dynamic marking is *mf*.

A

Musical notation for the second system, measures 5-8. The vocal line begins with the lyrics "Come in - to your". The piano accompaniment continues with the same chord progression: Emi, F#mi7(b5) B7, Emi, and F#mi7(b5) B7. The measure number 5 is indicated at the start of the system.

Musical notation for the third system, measures 9-12. The vocal line continues with the lyrics "po-wer" and "Come in - to your". The piano accompaniment continues with the same chord progression: Emi, F#mi7(b5) B7, Emi, and F#mi7(b5) B7. The measure number 9 is indicated at the start of the system.

B

13

po-wer

Take con - trol of your

Emi F#mi7(b5) B7 F#mi7(b5)

sub. *p*

17

life

Take con - trol of your

B7 F#mi7(b5)

mf sub. *p*

C

21

life

You can de - cide

B7 Emi F#mi7(b5) B7

mf

25

You can de - cide

what to do

Emi F#mi7(b5) B7 Emi F#mi7(b5) B7

D

Take care of your - self

mp
Ami7

C/F#

29

Don't lis-ten to those lies

Ami7

Ami11

D⁹sus

mf

E^b°

33

E

Come come in - to your po-wer

Emi

F#mi7(b5) B7

Emi

F#mi7(b5) B7

37

Come come in - to your po-wer

Emi

F#mi7(b5) B7

Emi

F#mi7(b5) B7

41

F

Be kind to your-self Take care of your-self

mp F#mi7 FMa7(#11)

45

Stay a-lert stay a-wake be a-

F#mi9 FMa7(#11)

49

G

ware Ba-nish ba-nish the

mf F#mi7 B7 Emi F#mi7(b5) B7

53

H

Fu-ries Ban-ish all their lies

Emi F#mi7(b5) B7 Ami9 Ami9/G# /G /F# Ami9/G

mp

57

re-cog - nize all their lies Ba-nish the

Ami⁹ /G# /G /F# /G Ami⁹ /G# /G /F# /G

61

Fu - ries Keep wri - ting

B⁷ B⁷(b9) B⁷(#9) B⁷ *mf* Emi F#mi⁷(b5) B⁷

65

Keep cre - at - ting keep dan - cing

Emi F#mi⁷(b5) B⁷ Emi F#mi⁷(b5) B⁷

69

keep sing - ing Come in - to your

Ami F#mi⁷(b5) B⁷ Emi F#mi⁷(b5) B⁷

73

77

po-wer —

Emi

F#mi7(b5) B7

Emi

3

Come in - to your

Come in - to your

81

pow-er —

Emi

F#mi7(b5) B7

Emi

3

Come in - to your

Come in - to your

85

pow - er

pow - er

f

Emi

F#mi7(b5) B7

Emi